

Film Studies

December 2007

1. 31338 1BA/BSc General Course – Film Studies 3A.1 (Envisioning ‘Pather Panchali’) 30:00
2. 31339 BA/BSc General Course – Film Studies 3A.2
(Analysing The Narrative Of ‘Pather Panchali’)..... 30:00
3. 31340 BA/BSc General Course – Film Studies 3A.3
(Triumph Of Collective In ‘Pather Panchali’)..... 30:00
4. 31341 BA/BSc General Course – Film Studies 3A.4
(Locating ‘Pather Panchali’ In History) 30:00

MARCH 2008

5. 31362 BA/BSc General Course – Film Studies 3A.5 (The Road to Citizen Kane) 28:00
6. 31363 BA/BSc General Course – Film Studies 3A.6 (Examining the Narrative) 30:00
7. 31364 BA/BSc General Course – Film Studies 3A.7
(Structuring with Music and Visual) 27:00
8. 31365 BA/BSc General Course – Film Studies 3A.8 (Citizen Kane and Beyond) 27:00

JULY 2008

9. 31405 BA/BSc General Course – Film Studies 3A.9
(Journey towards The Great Dictator) 28:00
10. 31406 BA/BSc General Course – Film Studies 3A.10
(Chaplin confronts history and Hitler) 27:00
11. 31407 BA/BSc General Course – Film Studies 3A.11 (Narrative peppered with gags) 27:00
12. 31408 BA/BSc General Course – Film Studies 3A.12 (The Great Dictator in History) 28:00

October 2008

13. 31432 BA/BSc General Course – Film Studies 3A.1.13 (Cinema In Revolution) 27:00
14. 31433 BA/BSc General Course – Film Studies 3A.1.14 (A Novel Structure) 30:00
15. 31434 BA/BSc General Course – Film Studies 3A.1.15 (A Montage Of Conflicts) 29:00
16. 31435 BA/BSc General Course – Film Studies 3A.1.16 (Potemkin in History) 28:00

June 2010

17. 31614 BA/BSc General Course – Film Studies 3A.17 (Rise of a new film idiom: 29:00

Bicycle Thieves –I)

18. 31615 BA/BSc General Course – Film Studies 3A.18 (Telling an unexceptional story: 30:00

Bicycle Thieves-II)

19. 31616 BA/BSc General Course – Film Studies 3A.19 (The narrative style: 28:00

Bicycle Thieves-III)

20. 31617 BA/BSc General Course – Film Studies 3A.20 (Cinema, hidden yet resplendent: 30:00

Bicycle Thieves-IV

JUNE 2011

21. 31739 BA/BSc General Course – Film Studies 3A.21 (A Phenomenon called Akira 30:00
Kurosawa: Rashomon-I)

22. 31740 BA/BSc General Course – Film Studies 3A.22 (A Master arrives: Rashomon-II) 28:00

23. 31741 BA/BSc General Course – Film Studies 3A.23 (A Complex Narrative: Rashomon-III)29:00

24. 31742 BA/BSc General Course – Film Studies 3A.24 (Narrative and Beyond: Rashomon-IV)28:00

JULY 2012

25. 31881 BA/BSc General Course – Film Studies 3B.1c.1 25:00
(Kino Eye Documentary Movement)

26. 31882 BA/BSc General Course – Film Studies 3B.1c.2)..... 26:00
(British Documentary Movement

SEPTEMBER 2012

27. 31895 BA/BSc General Course – Film Studies 3B.1a.1 22:00
(Glimpses of Wonders)

28. 31896 BA/BSc General Course – Film Studies 3B.1a.2)..... 23:00
(Defining Documentary)

OCTOBER 2012

29. 31907 BA/BSc General Course – Film Studies 3B.1c.3 (Rumblings before the War) 23:00

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| 30. 31908 | BA/BSc General Course – Film Studies 3B.1c.4 (The War Years) | 24:00 |
| 31. 31909 | BA/BSc General Course – Film Studies 3B.1b.3 (Modes of Documentary-I) | 24:00 |
| 32. 31910 | BA/BSc General Course – Film Studies 3B.1b.4 (Modes of Documentary-II) | 23:00 |

APRIL 2013

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| 33. 31974 | BA/ BSC General Course-Film Studies 3B.1b.5: Modes of Documentary-3 | 22:00 |
| 34. 31975 | BA/ BSC General Course-Film Studies 3B.1c.7: Activism Documentary-1 | 25:00 |

AUGUST 2013

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|-----------|---|-------|
| 35. 32006 | BA/BSC General Course- Film Studies 3B.1c.5 (New Directions in 1950s
And 1960s – Part 1) | 27:00 |
| 36. 32007 | BA/BSC General Course- Film Studies 3B.1c.6 (New Directions in 1950s
And 1960s – Part 2) | 19:00 |

SEPTEMBER 2013

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| 37. 32026 | BA/BSC General Course- Film Studies 3B.1c.8: Activism Documentary Part2 | 24:00 |
| 38. 32027 | BA/BSC General Course- Film Studies 3B.1b.1: Types of Non- fiction Film Part1 | 25:00 |
| 39. 32028 | BA/BSC General Course- Film Studies 3B.1b.2: Types of Non- fiction Film Part2 | 26:00 |
| 40. 32029 | BA/BSC General Course- Film Studies 3B.1d.1: Films Division | 22:00 |

JANUARY 2014

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| 41. 32070 | BA/BSC General Course- Film Studies 3B.1d.2: Independent Documentaries-1 | 21:00 |
| 42. 32071 | BA/BSC General Course- Film Studies 3B.1d.3: Independent Documentaries-2 | 20:00 |

OCTOBER 2015

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| 43. 32365 | Latin American Cinema – Argentina (Film Studies -1B.2d.01) | 23:00 |
| 44. 32366 | Latin American Cinema – Bolivia (Film Studies -1B.2e.01) | 27:00 |
| 45. 32367 | Latin American Cinema – Chile (Film Studies -1B.2f.01) | 25:00 |
| 46. 32368 | Latin American Cinema – Mexico (Film Studies -1B.2g.01) | 30:00 |

JUNE 2016

47. 32469	Early Cinema: Lumiere, Mellies, Porter (F.S. 1A.1a.1)	24:00
48. 32470	Early Cinema: PMR to IMR (F.S. 1A.1a.2)	27:00
49. 32479	The History of New Iranian Cinema (F.S. 1B.1c.1)	20:00
50. 32480	New Iranian Cinema: Kiarostomi and Panahi (F.S. 1B.1c.2)	23:00
51. 32481	Cinema of Latin America: Introduction (F.S. 1B.2a.1)	25:00
52. 32473	Italian Neo-realism: Introduction 3 masters (F.S. 1A.3d.2)	25:00
53. 32482	Indian Cinema from Madan to Phalke (F.S. 1B.3a.1)	22:00
54. 32483	Indian Cinema: Cinema of 1940s (F. S. 1B.3b.3)	24:00
55. 32484	New Indian Cinema: Western View – 1 (F.S. 1B.3c.1)	24:00
56. 32485	New Indian Cinema: Western View -2 (F. S. 1B.3c.2)	24:00
57. 32486	Basic Components in Film Language: Shot, Scene, Sequence (F.S. 2A.3a.1)	26:00
58. 32487	Camera Position and Camera Angle (F. S. 2A.3b.1)	22:00
59. 32488	Shot Scale and the Use of Lens (F. S. 2A.3b.2)	27:00
60. 32489	Camera Movements (F. S. 2A.3b.3)	27:00
61. 32490	Lighting and Graphics (F. S. 2A.3b.4)	27:00
62. 32491	Composition: Normative (F. S. 2A.3b.5)	28:00

JULY 2016

63. 32471	Hollywood Classical: Continuity (F.S. 1A.2c.1)	28:00
64. 32492	Nouvelle Vague: Ideological Tenets (F.S. 1A. 3c. 3b)	25:00
65. 32472	Hollywood Studio System (F.S. 1A.2c.2)	27:00
66. 32505	German Expressionism (F.S. 1A.3b.1)	25:00
67. 32495	Film & Literature (F.S. 2B.1a.1)	28:00
68. 32496	Film & Adaptation (F.S. 2B.1a.2)	27:00
69. 32474	Michelangelo Antonioni (F.S. 1A.3e.1)	24:00
70. 32475	Fredrico Fellini (F.S. 1A.3e.2)	28:00
71. 32476	Ingmar Bergman (F.S. 1A.3f.1)	27:00
72. 32477	Luis Bunuel (F.S. 1A.3f.2)	30:00
73. 32478	Andrei Tarkovsky (F.S. 1A.3f.3)	27:00

74. 32497 Cinema & Theatre Interface (F.S. 2B.1b.1)	28:00
75. 32493 New Indian Cinema: Western View-3 (F.S. 1B.3c.3)	26:00
76. 32494 New Indian Cinema: Southern View-1 (F.S. 1B.3c.4)	29:00

AUGUST 2016

77. 32498 Film & Music (Film Studies -2B.1c.1)	26:00
78. 32499 Cinema & Painting (Film Studies – 2B.1d.1)	30:00
79. 32536 Concept of Editing –Part I (Film Studies -2A.5a.1)	24:00
80. 32537 Concept of Editing – Part II (Film Studies -2A.5a.2)	24:00
81. 32538 Concept of Editing – Part III (Film Studies – 2A. 5b.1)	25:00
82. 32539 Concept of Editing – Part IV (Film Studies – 2A. 5c.1)	30:00

SEPTEMBER 2016

83. 32542 Language of Cinema (Film Studies-2A.1a.1)	28:00
84. 32543 Magic Lantern to Motion Picture (Film Studies- 2A.1b.1)	22:00
85. 32544 Concept of Editing- Part 5 (Film Studies-2A.5d.1)	27:00
86. 32545 Concept of Editing- Part 6 (Film Studies-2A.5d.2)	30:00
87. 32546 Shyam Benegal (Film Studies- 4C.1d.9)	25:00
88. 32547 Govindan Aravindan (Film Studies- 4C.1d.10)	25:00
89. 32548 New Indian Cinema: Southern View-2 (Film Studies-1B.3c.5)	28:00
90. 32549 New Indian Cinema: Eastern View-1 (Film Studies-1B.3c.6)	29:00
91. 32550 Historical Overview: Studios in India (Film Studies-1B.3b.1)	25:00
92. 32551 V. Shantaram and Prabhat Studio(Film Studies- 1B.3b.2)	22:00
93. 32560 New Indian Cinema: Eastern View -2 (Film Studies- 1B.3c.7)	27:00

DECEMBER 2016

94. 32600 Cinematic Image (F.S. 2B.2c.1)	27:00
95. 32601 Film Editing (F.S. 2B.2c.2)	30:00
96. 32602 Film Sound (F.S. 2B.2c.3)	30:00
97. 32603 Location Recording and Re-Recording (F.S. 2A.4a.3)	23:00
98. 32604 Components of Film Sound (F.S. 2A.4b.1)	27:00
99. 32605 Sound and Continuity (F.S. 2A.4b.2)	21:00

JANUARY 2017

100.	32681	Idea to Script –Part I (Film Studies – 2A.2a.1)	21:30
101.	32682	Idea to Script –Part 2 (Film Studies – 2A.2b.1)	22:00
102.	32683	Animation film Introduction (Film Studies – 2B.2d.1)	25:00
103.	32684	Animation film Form – Part 1 (Film Studies – 2B.2d.2)	30:00
104.	32685	Animation film Form – Part 2 (Film Studies – 2B. 2d.3)	30:00
105.	32686	Animation film Politics (Film Studies – 2B.2d.4)	29:00

MARCH 2017

106.	32634	The Sound Track (Film Studies – 2A.4a.1)	29:00
107.	32635	Theories of Film Sound (Film Studies – 2A.4a.2)	27:00
108.	32636	Melodrama in Indian Cinema (Film Studies - 2B.2g.6)	26:00
109.	32637	Brazil Novo (Film Studies – 1B.2c.1)	26:00
110.	32638	Kenji Mizoguchi (Film Studies – 1B.1a.2)	27:00
111.	32639	Yasijuro Ozu (Film Studies – 1B.1a.3)	26:00
112.	32646	Vittorio De Sica (Film Studies – 1A. 3d.3)	25:00
113.	32647	Luchino Visconti (Film Studies – 1A.3d.5)	25:00
114.	32697	Bengali Cinema: 1950s and 1960s (film Studies – 4C.1b.1)	30:00
115.	32698	Contemporary Bengali Cinema (Film Studies – 4C. 1b.2)	27:00
116.	32701	Rajnikanth (Film Studies – 4C.1c.3)	25:00
117.	32702	NTR in Telugu Cinema (Film Studies – 4C.1c.4)	25:00
118.	32709	Melodramatic Imagination in H.wood Cinema (Film Studies 2B.2g.5)	27:00
119.	32710	MGR in Tamil Cinema (Film Studies – 4C.1c.5)	26:00
120.	32723	Roberto Rosselini (Film Studies – 1A. 3d.4)	25:00
121.	32724	Akira Kurosawa (Film Studies – 1B. 1a.1)	26:00

MAY 2017

122.	32733	Narrative -Part I (Film Studies – 2B.2f.1)	21:00
123.	32734	Narrative –Part II (Film Studies – 2b.2f.2)	26:00
124.	32735	Colour and Meaning in Cinema (Film Studies – 2B.2h.1)	30:00
125.	32736	Cinema in the Digital Era (Film Studies – 2B.2i.1)	30:00
126.	32737	Linear and Non-linear Narrative (Film Studies – 4B.2a.1)	30:00

127.	32738	Characterisation and Subject Outline (Film Studies - 4B.2a.2)	27:00
128.	32640	Dramatic and Expository (Film Studies – 4B. 2a.3)	27:00
129.	32641	Film Form and Time (Film Studies – 4B. 2a.4)	30:00
130.	32739	Narrative Space (Film Studies – 4B.2a.5)	30:00
131.	32740	Mis-en-Scene (Film Studies – 4B. 2a.6)	30:00

AUGUST 2017

132.	32755	Dialogue (Film Studies. – 4B. 2a.7)	27:00
133.	32756	Original Concept (Film Studies- 4B.2b.1)	27:00
134.	32757	Adaptation (Film Studies – 4B. 2b.2)	27:00
135.	32758	Script Writing for Feature Film (Film Studies – 4B.2c.1)	21:00
136.	32885	Script Writing for Short Fiction (Film Studies – 4B.2c.2)	30:00
137.	32886	Script Writing for Documentary Film (Film Studies – 4B.2c.3)	30:00
138.	32648	New Iranian Cinema: Makhmalbaff & Women Directors (F.S. -1B.1c.3)	27:00

MAY 2018

139.	32500	Cinema in the Digital Era: Form (F. S. – 2B.2i.2)	27:00
140.	32655	Cuba: Cinema of Revolution (F.S. – 1B.2b.1)	25:00
141.	32656	Melodramatic Imagination in Narrative Cinema (F.S. – 2B.2g.4)	27:00
142.	32651	Eisenstein: Montage of Attractions (F. S. – 4A.1b.1)	28:00
143.	32652	Eisenstein: Montage of Collision (F. S. – 4A.1b.2)	30:00
144.	32807	Mrinal Sen (F.S. – 4C.1d.3)	29:00
145.	32808	Time & Film Form (F.S. – 2B.2a.1)	30:00
146.	32524	Uttam Kumar in Bengali Cinema (F. S. – 4C.1c.1)	29:00
147.	32525	Realism of Satyajit Ray: Apu Trilogy (F. S. – 4C.1d.1)	30:00
148.	32520	French New Wave (F. S. – 1A. 3c. 3a)	29:00
149.	32521	Bazin & Realism: Evolution of Film Language (F. S. – 4A.1c.2)	30:00
150.	32649	Suchitra Sen in Bengali Cinema (F. S. -4C.1c.2)	30:00
151.	32650	Concepts of Third Cinema (F. S. - 4A. 1i. 2)	29:00
152.	32526	Concept of Auteur (F.S.- 4A.1e.1)	28:00

153. 32527 Realism of Satyajit Ray: Urban Trilogy (F.S.- 4C.1d.2) 30:00

JULY 2018

154. 32518 Bazin & Realism: Meaning of Image (F.S- 4A.1c.1) 27:00

155. 32519 Renoir & Bresson (F.S- 1A.3c.2) 30:00

156. 32528 Manipulation of Time: Compression, Expansion etc. (F.S- 2B.2a.2)30:00

157. 32529 Ritwik Ghatak: Enigma of Realism (F.S- 4C. 1d.4) 30:00

158. 32653 Feminist Film Theories: Basic Ideas (F.S- 4A.1h.1) 30:00

159. 32654 Approaches to Film Genre (F.S- 4A.1f.1) 29:00

160. 32861 Mise-En-Scene (F.S- 2B.2b.1) 30:00

161. 32862 Glauber Rocha: Aesthetics of Hunger (F.S- 4A.1i-1) 30:00

162. 32817 Realism & Cinematic Narrative (F.S- 2B.2g.1) 25:00

163. 32818 Realism & Hollywood Cinema (F.S- 2B.2g.2) 25:00

164. 32821 D.W. Griffith (F.S- 1A.2a.1) 26:00

165. 32822 Marathi Cinema (F.S-1B.3e.3) 30:00

166. 32823 New Chinese Cinema (F.S-1B.1b.1) 27:00

167. 32824 Film & Theatre (F.S- 2B.1b.2) 25:00

168. 32819 Realism & Brechtian Cinema (F.S- 2B.2g.3) 30:00

169. 32820 The Role of Film Critic (F.S- 3A.25) 26:00

SEPTEMBER 2018

170. 32644 Modernity & Cinema: Ritwik Ghatak (F.S- 4C.1d.5) 29:00

171. 32645 Genre Bending, Genre Mixinf: An Introduction (F.s- 4A.1f.2) 30:00

172. 32689 Guru Dutt (F.S- 4C.1d.7) 29:00

173. 32690 Mehboob Khan (F.S- 4C.1d.17) 27:00

174. 32693 Bimal Roy (F.s- 4C.1d.11) 26:00

175. 32694 Mani Kaul (F.S- 4C.1d.13) 30:00

176. 32744 Film Theory: Rudolf Arnheim & Bela Balazs (F.S- 4A.1a.1) 27:00

177. 32743 New Marathi Cinema (F.S- 1B.3e.2) 29:00

178. 32745 Seigfried Kracauer: Realism & Cinema (F.S- 4A.1a.2) 28:00

179. 32746 Beyond the Real: Surrealism & Cinema (F.S- 1A. 3c.1) 26:00

180. 32747 Film & New Media (F.S- 2B.2e.1) 26:00

181.	32748	New Cinephilia (F.S- 2B.2i. 3)	28:00
182.	32677	Charlie Chaplin -1(F.S- 1A.2b.1)	30:00
183.	32678	Charlie Chaplin -2(F.S- 1A.2b.2)	29:00
184.	32659	Jean Luc Godard – A New Wave Auteur (F.S- 1A.3f.4)	29:00
185.	32660	Truffaut – The Innovator (F.S- 1A.3f.5)	30:00
186.	32642	Ousmane Sembene & New African Cinema – 1 (F.S- 1B.2i.1)	27:00
187.	32643	Ousmane Sembene & New African Cinema – 2(F.S- 1B.2i.2)	25:00
188.	32675	Saeed Akhtar Mirza (F.S- 4C.1d.12)	27:00
189.	32676	Girish Kasaravalli (F.S- 4C.1d.14)	29:00
190.	32657	An Introduction to African Cinema -1 (F.S- 1B.2h.1)	27:00
191.	32658	An Introduction to African Cinema -2 (F.S- 1B.2h.2)	29:00
192.	32691	Raj Kapoor (F.S- 4C.1d.6)	29:00
193.	32692	Hrishikesh Mukherjee (F.S- 4C.1d.8)	29:00
194.	32695	Bengali Cinema: New Theatres (F.S- 4C.1a.1)	29:00
195.	32696	Film & Television (F.S- 2B.1e.1)	26:00
196.	32725	Film Semiotics: Introduction (F.S- 4A.1d.1)	30:00
197.	32726	Solanas & Getino: Towards A Third Cinema (F.S- 4A.1i.3)	29:00
198.	32703	Kumar Sahani (F.S- 4C.1d.15)	25:00
199.	32704	Tapan Sinha (F.S- 4C.1d.16)	29:00
200.	32749	Buster Keaton (F.S- 1A.2b.3)	29:00
201.	32750	Independent Cinema in India (F.S- 1B.3e.1)	29:00
202.	32929	Italian Neo Realism (F.S- 1A.3d.1)	26:00
203.	32930	Rise of a New Hero (F.S- 1B.3d.1)	30:00
204.	32931	Bollywood & Liberalization (F.S- 1B.3d.2)	28:00
205.	32932	Bollywood Narratives under Globalization (F.S- 1B.3d.3)	30:00
206.	32933	Adoor Gopalakrishnan (F.S- 4C.1d.18)	27:00

