

**MASS COMMUNICATION & VIDEOGRAPHY PRODUCTION  
Editing**

**NOVEMBER 2005**

31107	Mass Communication and Video Production – Editing:	6.1.1	28:00
31108	Mass Communication and Video Production – Editing:	6.1.2	28:00
31109	Mass Communication and Video Production – Editing:	6.1.3	29:00
31110	Mass Communication and Video Production – Editing:	6.1.4	29:00

**February 2006**

31144	Mass Communication and Video Production – Editing	6.2.1 ( <i>Redone</i> )	29:00
31145	Mass Communication and Video Production – Editing	6.2.2 ( <i>Redone</i> )	29:00

**March 2006**

31146	Mass Communication and Video Production – Editing :	6.2.3 [ <i>Basic Concepts Of Editing</i> ]	29:00( <i>Redone</i> )
31147	Mass Communication and Video Production – Editing :	6.3.1 [ <i>Basic Concepts Of Editing</i> ]	28:00
31148	Mass Communication and Video Production – Editing :	6.3.2 [ <i>Basic Concepts Of Editing</i> ]	27:00

**June 2006**

31174	Mass Communication And Video Production – Editing :	6.3.3 [Film Editing] ( <i>Redone</i> )	29:00
31175	Mass Communication And Video Production – Editing :	6.4.1 [Film Editing]	29:00
31176	Mass Communication And Video Production – Editing :	6.4.2 [Video Editing]	29:00
31177	Mass Communication And Video Production – Editing :	6.4.3 [Film Editing]	28:00
31178	Mass Communication And Video Production – Editing :	6.5.1 [News Editing]	29:00

~~31179 – Mass Communication And Video Production – Editing : 6.5.2 [Online Editing] 29:00  
(Rejected)~~

**JULY 2006**

31182	MCVP:Sound(2.2.2.1)Introduction To Sound.....		15:00
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**FEBRUARY 2007**

31221	Mass Communication and Video Production : Fine Cut –Editing The Documentary	6.5.2	27:00
31222	Mass Communication and Video Production : Non-Linear Editing	6.6.1 (Introduction)	16:30
31223	Mass Communication and Video Production : Non-Linear Editing	6.6.2 (Tutorial - 1)	27:00
31224	Mass Communication and Video Production : Non-Linear Editing	6.6.3 (Tutorial - 2)	28:00
31225	Mass Communication and Video Production : Non-Linear Editing	6.6.4 (Tutorial - 3)	28:00
31226	Mass Communication and Video Production : Non-Linear Editing	6.6.5 (Tutorial - 4)	27:00
31227	Mass Communication and Video Production : Non-Linear Editing	6.6.6 (Tutorial - 5)	28:00
31228	Mass Communication and Video Production : Non-Linear Editing	6.6.7 (Tutorial - 6)	27:00
31229	Mass Communication and Video Production : Non-Linear Editing	6.6.8 (Tutorial - 7)	28:00

**AUGUST 2010**

31640	Mass Communication and Video Production: Emerging Trends –Part I..... Editing-6.7.1		27:00
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31641	Mass Communication and Video Production: Emerging Trends –Part II..... Editing-6.7.2	27:00
31642	Mass Communication and Video Production: Emerging Trends –Part III..... Editing-6.7.3	26:00
31643	MCVP: Sound (2.2.2.16): After The Rough Cut .....	30:00

**JUNE 2011**

31739	BA/BSc General Course – Film Studies 3A.21 (A Phenomenon called Akira Kurosawa: Rashomon-I)	30:00
31740	BA/BSc General Course – Film Studies 3A.22 ( A Master arrives: Rashomon-II)	28:00
31741	BA/BSc General Course – Film Studies 3A.23 (A Complex Narrative: Rashomon-III)	29:00
31742	BA/BSc General Course – Film Studies 3A.24 (Narrative and Beyond: Rashomon-IV)	28:00

**MARCH 2012**

31833	MCVP: Sound (2.2.2.17): Blessed with Two Ears: .....	30:00
31834	MCVP: Sound (2.2. 2.18): Speakers.....	30:00
31835	MCVP: Sound (2.2.2.19): Introduction to Digital Technology .....	28:00
31836	MCVP: Sound: (2.2.2. 20): Digital Audio Formats .....	27:00
31837	MCVP: Sound: (2.2.2. 21): Surround Sound .....	30:00
31838	MCVP: Sound: (2.2.2.22): Right or Wrong.....	25:00
31840	MCVP: Sound: (2.2.2. 23): Right or Left .....	30:00

**JUNE 2012**

31867	Mass Communication and Video Production: 3.21 .....	29:00
31868	Mass Communication and Video Production: 3.22 .....	30:00
31869	Mass Communication and Video Production: 3.23 .....	28:00
31870	Mass Communication and Video Production: 3.24 .....	30:00

**JULY 2012**

31881	BA/BSc General Course – Film Studies 3B.1c.1..... (Kino Eye Documentary Movement)	25:00
31882	BA/BSc General Course – Film Studies 3B.1c.2) .....	26:00
	(British Documentary Movement)	

**SEPTEMBER 2012**

31895	BA/BSc General Course – Film Studies 3B.1a.1..... (Glimpses of Wonders)	22:00
31896	BA/BSc General Course – Film Studies 3B.1a.2) .....	23:00
	(Defining Documentary)	

**OCTOBER 2015**

32369	MCVP -3.25: Script Writing – Analysing a popular Hindi Film	29:00
32370	MCVP -3.26: Script Writing – Analysing a popular Hollywood Film	30:00
32371	MCVP -3.27: Script Writing – Narratives in Soaps and Serials	25:00
32372	MCVP -3.28: Script Writing – Analysing India’s first Soap Opera Hum Log	26:00
32373	MCVP -3.29: Script Writing – Development of a Script based on a Real life incident	28:00
32374	MCVP -3.30: Script Writing – Between the Lines & Beyond the Script	28:00

**DECEMBER 2015**

32395	The Rules and the Vagaries (MCVP- 2.1.2.1.2A)	25:00
32396	Tabloids, Broadsheets, Berliners, Magazines (MCVP- 2.1.2.1.2B)	25:00
32397	History of Photography –I (MCVP – 2.1.2.2.3A)	30:00
32398	History of Photography –II (MCVP – 2.1.2.2.3B)	26:00

### **FEBRUARY 2016**

32411	The Early Moving Images –I (MCVP-2.1.2.2.4A)	25:00
32412	The Early Moving Images –II (MCVP-2.1.2.2.4B)	26:00
32417	Development of Mass Communication (MCVP-1.1.1.1.6)	23:00
32418	Barriers of Communication (MCVP- 1.1.1.1.5)	22:00
32419	Jurgen Habermas -1 (MCVP-1.1.1.2.5)	23:00
32420	Jurgen Habermas -2 (MCVP- 1.1.1.2.6)	21:00

### **MARCH 2016**

32423	Radio Journalism and Key elements of Radio Writing (MCVP- 5.5.1.3.3)	28:00
32424	Genres of Radio Programmes (MCVP- 5.5.1.3.4)	29:00
32425	What is Bollywood? (MCVP- 5.5.1.5.7)	22:00
32426	Bollywoodized Narrative of Indian Cinema (MCVP- 5.5.1.5.8)	26:00
32427	Code of Journalistic Ethics and Professional Morality (MCVP- 5.5.1.2.3)	25:00
32428	Censorship and control of the Press and Other Media (MCVP- 5.5.1.2.4)	24:00
32429	The First Two Decades of Indian Television (MCVP- 5.5.1.4.1)	23:00
32430	The SITE Experiment and its Legacy (MCVP- 5.5.1.4.2)	28:00
32431	Ham Radio and Community Radio (MCVP- 5.5.1.3.6)	30:00
32432	Early Indian Silent Cinema (MCVP- 5.5.1.5.1)	23:00
32433	New Media: The Definition and the Context (MCVP- 5.5.1.7.1)	25:00
32434	New Media: The Indian Perspective (MCVP- 5.5.1.7.2)	30:00

### **APRIL 2016**

32435	Development of Electronic Media –I (MCVP -2.1.2.2.6))	27:00
32436	Wireless Communication (MCVP – 2.1.2.2.7)	24:00
32437	History of Broadcasting (MCVP – 2.12.2.8)	28:00
32438	Language of radio (MCVP – 2.1.2.1.4)	29:00
32439	Making Meaning (MCVP – 1.1.1.1.3)	22:00
32440	Impact of Mass Communication (MCVP – 1.1.1.1.7)	22:00

32441	The Frankfurt School -1 (MCVP – 1.1.1.2.9)	26:00
32442	The Frankfurt School -2 (MCVP – 1.1.1.2.10)	30:00
32443	Stuart Hall: Encoding & Decoding –I (MCVP – 1.1.1.2.3)	20:00
32444	Stuart Hall: Encoding & Decoding –2 (MCVP – 1.1.1.2.4)	22:00
32445	Aristotle’s Classical Model (MCVP – 1.1.1.4.1)	22:00
32446	Ideology and Ideological State Apparatus-1 (MCVP – 1.1.1.2.11)	27:00
32447	Quantitative Methods of Media Research (MCVP – 1.1.1.3.3)	23:00
32448	Content Analysis (MCVP – 1.1.1.3.7)	21:00
32449	Meaning and Scope of Media Research (MCVP – 1.1.1.3.1)	24:00
32450	Methods of Media Research (MCVP – 1.1.1.3.2)	21:00

**MAY 2016**

32459	The Coming of Sound – Part 1 (MCVP – 2.1.2.2.5A)	28:00
32460	The Coming of Sound – Part 2 (MCVP – 2.1.2.2.5B)	30:00
32461	Qualitative Methods – 1: Focus Group Discussion (MCVP – 1.1.1.3.10)	28:00
32462	Qualitative Methods – 2: In Depth Interview (MCVP – 1.1.1.3.11)	25:00
32463	Quantitative Methods -2: Survey Fundamentals -1 (MCVP – 1.1.1.3.4)	30:00
32464	Quantitative Methods -2: Survey Fundamentals -2 (MCVP – 1.1.1.3.5)	26:00
32465	Shannon and Weaver’s Model of Communication (MCVP – 1.1.1.4.3)	27:00
32466	Ideology and Ideological State Apparatus -2 (MCVP – 1.1.1.2.12)	26:00

**AUGUST 2016**

32506	Key Concepts in Communication: Marshal McLuhan-I (MCVP-1.1.1.2.7)	25:00
32507	Key Concepts in Communication: Marshal McLuhan-II (MCVP-1.1.1.2.8)	28:00
32508	Television Audience Measurement (MCVP- 1.1.1.3.6)	28:00
32509	Fundamentals of Communication (MCVP- 1.1.1.1.2)	23:00
32510	Basics of Data Analysis –I (MCVP- 1.1.1.3.8)	30:00
32511	Basics of Data Analysis –II (MCVP- 1.1.1.3.9)	28:00
32512	Textual Analysis –I (MCVP- 1.1.1.3.12)	26:00
32513	Textual Analysis – II (MCVP- 1.1.1.3.13)	28:00
32514	Gate-keeping Model of Communication (MCVP- 1.1.1.4.5)	26:00
32515	Gerbner’s Model of Communication (MCVP- 1.1.1.4.6)	28:00
32516	Westley McLean Model of Communication (MCVP- 1.1.1.4.7)	29:00

32517 Spiral of Silence (MCVP- 1.1.1.4.8) 25:00

**SEPTEMBER 2016**

32552 Analysis of a Newspaper (MCVP-2.1.2.4.1) 25:00

32553 Dynamics of a newspaper Office (MCVP- 2.1.2.4.2) 29:00

32554 Colonialism and Communication -I (MCVP- 2.1.2.3.2A) 28:00

32555 Colonialism and Communication – II MCVP- 2.1.2.3.2B) 30:00

32556 Laswell’s Model of Communication (MCVP- 1.1.1.4.2) 25:00

32557 Wilbur Schramm’s Model ofCommunication (MCVP- 1.1.1.4.4) 25:00

**NOVEMBER 2016**

32577 Mass Communication and Video Production: NLE 6.6.1- FCP Introduction 22:00

32578 Mass Communication and Video Production: NLE 6.6.2- Interface 21:30

32579 Mass Communication and Video Production: NLE 6.6.3- Capturing  
and Transferring Video 25:00

32580 Mass Communication and Video Production: NLE 6.6.4- Basic Editing  
Functions 24:00

32581 Mass Communication and Video Production: NLE 6.6.5- Image Sizes,  
Settings and motion tab 25:00

32582 Mass Communication and Video Production: NLE 6.6.6- Manipulations 25:00

32583 Mass Communication and Video Production: NLE 6.6.7- Audio, Key  
Framing and text 26:00

32584 Mass Communication and Video Production: NLE 6.6.8- Colour Correction  
and Chroma Keying 27:00

32585 Mass Communication and Video Production: NLE 6.6.9- Short Cuts  
and Exports 24:00

32586 History of Printing – Part 1 (MCVP- 2.1.2.2.1) 28:00

32587 History of Printing – Part 2 (MCVP- 2.1.2.2.2) 30:00

32588 Indian Constitution and Article 19 A (MCVP – 5.5.1.2.1) 25:00

32589 Common Legal Issues (MCVP – 5.5.1.2.2) 26:00

32590 Cyber Laws and Cyber Crimes (MCVP -5.5.1.2.6) 28:00

32591 The Asian Games and Setting up of National Network (NCVP – 5.5.1.4.3) 29:00

**DECEMBER 2016**

32594 Indian new wave (MCVP -5.5.1.5.6) 27:00

32595 Angry Young Man (MCVP – 5.5.1.5.5) 29:00

**JANUARY 2017**

32610 Overview of the Production Process (MCVP – 6.7.1.1.1) 26:00

32611 Raising funds for a Film (MCVP – 6.7.1.2.1) 26:00

32612	Pre-production of Fiction Film Project (MCVP – 6.7.1.3.1)	25:00
32613	Script breakdown and Scheduling (MCVP – 6.7.1.3.2)	25:00
32614	Shot breakdown and Story Boarding (MCVP – 6.7.1.3.4)	25:00
32615	Story Telling in a Documentary (MCVP – 6.7.1.6.3)	29:00
32719	Trends of Non Fiction Television in India-Part 1 (MCVP – 5.5.1.4.5)	29:00
32720	Trends of Non Fiction Television in India-Part 2 (MCVP – 5.5.1.4.6)	27:00
32721	Development of Radio in India before Independence (MCVP -5.5.1.3.1)	30:00
32722	Development of AIR in India after Independence (MCVP -5.5.1.3.2)	25:00
32671	Analysis of Advertisements –I (MCVP – 2.1.2.4.7A)	26:00
32672	Analysis of Advertisements –II (MCVP – 2.1.2.4.7B)	27:00
<b>APRIL 2017</b>		
32711	Preparing a Budget (MCVP – 6.7.1.3.5)	28:00
32712	Colour Correction, Graphics, Titles, and Final Output for Projection (MCVP – 6.7.1.5.5.)	30:00
32715	Basics Behaviour of Sound Waves, Psychoacoustics and its Implications (MCVP – 6.7.1.4.2)	30:00
32716	Microphones and Their Uses (MCVP – 6.7.1.4.3)	30:00
32713	Genres of Documentaries- Part 1 (MCVP – 6.7.1.6.1)	26:00
32714	Genres of Documentaries- Part 2 (MCVP – 6.7.1.6.2)	25:00
32699	Introduction to Audio Post-production (MCVP - 6.7.1.5.2)	28:00
32700	Rerecording or Mixing Session (MCVP – 6.7.1.5.3)	26:00
32707	Practicals on Sync Sound Recording of Vocals and Music (MCVP -6.7.1.4.4)	27:00
32708	Demonstrations of Mixing Sessions (MCVP – 6.7.1.5.4)	29:00
32717	Some Aspect of Continuity (MCVP – 6.7.1.4.1)	25:00
32718	Conversion, Storage, Formats, Editing (MCVP – 6.7.1.5.1)	30:00
32727	The Multi-Camera Set Up (MCVP – 6.7.1.8.1)	26:00
32728	The Rising Trend in Non-Fiction TV Shows (MCVP – 6.7.1.9.1)	25:00
32741	Television News Production (MCVP – 6.7.1.7.1)	29:00
32742	News Anchoring (MCVP – 6.7.1.7.2)	29:00
<b>MAY 2017</b>		
32729	Coming of FM in India and Starting of Private FM Channels (MCVP – 5.5.1.3.5)	25:00

32730	Setting up of a Radio Station FM & Community (MCVP – 5.5.1.3.7)	29:00
32731	Initiation of Private News Coverage in India (MCVP – 5.5.1.4.4)	28:00
32732	RTI, Lokpal Bill and Lokayukta (MCVP – 5.5.1. 2.5)	25:00
<b>AUGUST 2017</b>		
32622	MCVP-3.31: Non-literary techniques in the art of Script Writing	27:00
32623	MCVP-3.33: Employment opportunities for a Script Writer	26:00
32625	MCVP-3.32: Demonstration of a Scriptwriting Software	30:00
<b>SEPTEMBER 2017</b>		
32783	Advertisements in India- Part I (MCVP – 5.5.1.6.1)	22:00
32784	Advertisements in India- Part II (MCVP – 5.5.1.6.2)	25:00
32785	Documentary – Part I (MCVP – 5.5.1.5.9)	22:00
32786	Documentary – Part II (MCVP – 5.5.1.5.10)	24:00
<b>DECEMBER 2017</b>		
32867	Script Basics Part-1 (MCVP- 1.2.1.1.1)	24:00
32868	Script Basics Part-2 (MCVP- 1.2.1.1.2)	24:00
32863	Camera Basics Part-1(MCVP – 1.2.1.2.1)	28:00
32864	Camera Basics Part-2(MCVP – 1.2.1.2.2)	26:00
32865	Videography Part -2 (MCVP- 1.2.1.3.2)	24:00
32866	Videography Part -1 (MCVP- 1.2.1.3.1)	25:00
32903	Sound Basics Part -1 (MCVP – 1.2.1.4.1)	25:00
32904	Sound Basics Part -2 (MCVP – 1.2.1.4.2)	24:00
32901	Editing Basics Part -1 (MCVP – 1.2.1.5.1)	25:00
32902	Editing Basics Part -2 (MCVP – 1.2.1.5.2)	25:00
32971	Voiceover (MCVP- 1.2.1.6.1)	22:00
32966	Dialogue Exercise (MCVP -1.2.1.6.2)	20:00
32965	Subject Research Part-2 (MCVP – 4.3.2.6.2)	24:00
32906	Sources of Information (MCVP- 4.3.2.1.1)	26:00
32905	Production process- Requirements & stages (MCVP- 4.3.2.1.9)	28:00
32956	Organising & presenting material (MCVP- 4.3.2.2.1)	23:00
32955	Digital Editing- Software & Equipment (MCVP- 4.3.2.5.1)	24:00
32969	Law & Budget Part-1 (MCVP- 4.3.2.4.1)	24:00



32970	Law & Budget Part-2 (MCVP- 4.3.2.4.2)	24:00
32957	Points of view, credibility, accuracy (MCVP- 4.3.2.3.1)	23:00
32958	Defining parameters of production, audience, budget- Part-1(MCVP- 4.3.2.7.1)	21:00
32959	Defining parameters of production, audience, budget- Part-1(MCVP- 4.3.2.7.2)	23:00
32960	Subject Research Part-1 (MCVP- 4.3.2.6.1)	25:00

## **JANUARY 2018**

32907	Regional Cinema in India (MCVP- 5.5.1.5.4)	28:00
32908	The Press Council of India (MCVP- 5.5.1.2.7)	25:00
32909	Hugo Munsterberg (MCVP- 5.5.2.3.1)	27:00
32910	Analysis of the Spoken Word (MCVP – 5.5.2.4.1)	27:00
32911	Semiotic 1: Index, Icon, Symbol, Codes of Visual (MCVP – 5.5.2.1.1)	27:00
32912	Semiotic 2: Paradigmatic & Syntagmatic Representation (8 Syntagmas of Christian Metz)	24:00
32913	Cultural Theory & Its Application – Part 1 (MCVP – 5.5.2.2.9)	25:00
32914	Cultural Theory & Its Application – Part 2 (MCVP – 5.5.2.2.10)	25:00
32935	Post Independence Hindi Cinema: Raj Kapoor & Guru Dutt (MCVP – 5.5.1.5.3)	25:00
32936	Studio Era & Talkies (Pre- Independence Period) (MCVP- 5.5.1.5.2)	29:00
32937	Feminist Theory & Its Application -Part -1(MCVP – 5.5.2.2.7)	26:00
32938	Feminist Theory & Its Application -Part -2(MCVP – 5.5.2.2.8)	25:00
32939	Reception Theory: An Introduction (MCVP – 5.5.2.2.1)	25:00
32940	Reception Theory: India Film & Media (MCVP – 5.5.2.2.2)	25:00
32941	Psychoanalytical Theory & Its Application – Part 1 (MCVP – 5.5.2.2.5)	29:00
32942	Psychoanalytical Theory & Its Application – Part 2 (MCVP – 5.5.2.2.6)	28:00
32943	Quantitative Analysis of a Body of Texts to Decipher Trends & Patterns (MCVP – 5.5.2.4.4)	29:00
32944	Art of Writing a Film Review (MCVP – 5.5.2.4.5)	28:00
32945	Marxist Theory & Its Application – Part -1 (MCVP 5.5.2.2.3)	26:00
32946	Marxist Theory & Its Application – Part -2 (MCVP 5.5.2.2.4)	25:00
32949	Sergei Eisentein- Part-1 (MCVP 5.5.2.3.4)	28:00
32950	Sergei Eisentein- Part-2 (MCVP 5.5.2.3.5)	30:00
32951	Analysis of narrative Structure- Part -1 (MCVP – 5.5.2.4.2)	21:00

32952	Analysis of narrative Structure- Part -2 (MCVP – 5.5.2.4.3)	26:00
32953	Andre Bazin –Part-1 (MCVP – 5.5.2.3.2)	27:00
32954	Andre Bazin –Part-2 (MCVP – 5.5.2.3.3)	30:00
32787	Cultural Imperialism & Media (MCVP – 2.1.2.3.3)	25:00
32788	New Media -1 (MCVP – 2.1.2.2.9)	28:00
32789	Comparative Analysis: AIR & Private Radio Channel (MCVP – 2.1.2.4.3)	26:00
32790	New Media -2 (MCVP – 2.1.2.2.10)	30:00
32679	Analysis of Reality Television (MCVP – 2.1.2.4.6)	27:00
32680	Language & Communication (MCVP – 2.1.2.1.1)	30:00

### **FEBRUARY 2018**

32875	Introduction to Mass Communication (MCVP – 1.1.1.1.1)	27:00
32876	The 7Cs of Communication (MCVP – 1.1.1.1.4)	27:00
32877	Functionalism & Marxist Media Theory – Part 1 (MCVP – 1.1.1.5.8)	26:00
32878	Uses & Gratifications Theory (MCVP – 1.1.1.5.14)	26:00
32879	Dominant Paradigm -2(MCVP – 1.1.1.5.6)	25:00
32880	Textual Analysis – III (MCVP – 1.1.1.3.14)	30:00
32616	Cultivation Theory (MCVP – 1.1.1.5.1)	25:00
32617	Agenda Setting Theory (MCVP – 1.1.1.5.2)	26:00
32618	Diffusion of Innovation Theory (MCVP – 1.1.1.5.4)	25:00
32619	Normative Theory (MCVP – 1.1.1.5.3)	28:00
32620	Dominant Paradigm & Media – 1 (MCVP – 1.1.1.5.5.)	26:00
32621	Cultural Imperialism & Media (MCVP – 1.1.1.5.7)	25:00
32608	Natyashastra – 1 (MCVP – 1.1.1.2.1)	23:00
32609	Natyashastra – 2 (MCVP – 1.1.1.2.2)	23:00
32673	Functionalism & Marxist Media Theory – Part 2 (MCVP – 1.1.1.5.9)	25:00
32674	Functionalism & Marxist Media Theory – Part 3 (MCVP – 1.1.1.5.10)	29:00
32705	Hypodermic Needle Theory (MCVP – 1.1.1.5.11)	27:00
32706	Two Step & Multistep Model of Communication (MCVP – 1.1.1.5.12)	25:00
32687	The Selective Process (MCVP – 1.1.1.5.15)	26:00
32688	Individual Differences Theory (MCVP – 1.1.1.5.16)	26:00
32801	Crew Designations, Responsibilities, Contracts, Guild Rules (MCVP – 6.7.1.3.3)	25:00

32802	Reaching Out to Your Audience (MCVP – 6.7.1.10.1)	25:00
32869	Language in the Print Media – 1 (MCVP – 2.1.2.4.5A)	28:00
32870	Language in the Print Media – 2 (MCVP – 2.1.2.4.5B)	30:00
32963	Media After World War – II –Part 1 (MCVP – 2.1.2.3.1A)	26:00
32964	Media After World War – II –Part 2 (MCVP – 2.1.2.3.1B)	25:00
32871	Uses of Media Super Powers & Demand for a New Information Age-1 (MCVP 2.1.2.3.4)	27:00
32872	Uses of Media Super Powers & Demand for a New Information Age-2 (MCVP 2.1.2.3.5)	28:00
32873	The New Information Age (MCVP – 2.1.2.3.7)	27:00
32874	The 24x7 Box of Babel (In Multiple Tongues) (MCVP – 2.1.2.4.4)	28:00
32883	Gandhian Approach to Media (MCVP – 2.1.2.3.6)	28:00
32884	Play Theory (MCVP – 1.1.1.5.13)	25:00

#### **APRIL 2018**

32887	Introduction to Videography (MCVP – 3.4.1.1.1)	20:00
32888	Types of Video Camera & their Selection (MCVP – 3.4.1.1.2)	23:00
32889	Basic Unit of Video Camera (MCVP – 3.4.1.1.3)	24:00
32890	Imaging Sensors (MCVP – 3.4.1.1.4)	27:00
32891	Familiarising with the Video Camera Controls (MCVP – 4.4.2.1.1)	32:00
32892	Video Camera Operation (MCVP – 4.4.2.1.2)	30:00
32893	Digital Video Recording Technology (MCVP – 4.4.2.2.1)	20:00
32894	Video Tape Recording Formats (Digital) (MCVP – 4.4.2.2.2)	24:00
32895	Tapeless Video Formats (MCVP – 4.4.2.2.3)	27:00
32896	Understanding the Photographic Exposure (MCVP – 4.4.2.3.1)	29:00
32897	Properties of Light & the Study of Lighting Situations (MCVP – 4.4.2.3.2)	29:00
32898	Lighting Techniques (MCVP – 4.4.2.3.3)	25:00
32899	Light Luminaries & Gadgets (MCVP – 4.4.2.4.1)	33:00
32900	Video Tape Recording Formats (Analog) (MCVP – 3.4.1.2.1)	27:00