

EMRC, Kolkata

List for Video Competition Awards received from inception

Year	Programme Name	Category	Winner
1988 - 1st Video Festival	Algebraic Structure : Groups		Fr. George Ponodath
1988 – Video Festival 2	Algebraic Structure-4, Boolean Algebra	Best visualization of the script	Kishwar Ahluwalia
	Algebraic Structure-4, Boolean Algebra	Science including Math.	AVRC, Kolkata
1990 - Video Festival	Algebraic Structure III (Groups)		AVRC, Kolkata
1991 – Third Video Festival	Quantum Physics-IV	Presentation/Narration	Partha Ghosh
1992 – Fifth Video Festival	Insect Eater	Individual Excellence in subject Treatment	Marchino B Osta
	Bishnupur Temple	Script	Fr. George Ponodath
	Bishnupur Temple	Camera	Ashijit Ganguli
1995 - 8th Video Competition	Searching The Frontiers-Optical Glass	Outstanding (1 st Prize)	Fr. George Ponodath
	Copper Extraction	Camera	Ashijit Ganguli
	Simply On Symphony	Outstanding Programme (2 nd Prize)	Fr. George Ponodath
1996 - 9th Video Competition	Antar Jyotir Bahir Jyotir	Best Programme of the year (Citation)	Marchino B. Osta
	Bubbles and their Physics	Best Programme in Science, Maths and Technology	Ashijit Ganguli
	Bubbles and their Physics	Graphics and Animation	Birender Toppo
	Geometrical Transformation – Reflection	Editing	Ashijit Ganguli
1997 - 10th Video Competition	Women and Law	Adults	Sushma Narain
	Boat Building : A Tradition Marginalised	Technical Excellence in Camera	Ashijit Ganguli
	Boat Building : A Tradition Marginalised	Technical Excellence for Best Script	Someswar Bhowmik
	Chronicles of Postage Stamp	Children	Fr. P. J. Joseph
	Poetry Of The First World War	Humanities, Literature and Communication	Marchino B Osta
	Singularity of Amal Roy Chowdhury	Tech. Excellence – in Best Editing Work	Mr. Abhijit Mazumdar
	Boat Building – A Tradition Marginalized	Best Programme of the year	Someswar Bhowmik
1998 - 11th Video Competition	Indian Women for Rhetoric to Reality	Children, Teachers and Adults	Sushma Narain
	Forbidden Dream	Technical Excellence in Camera	Birender Toppo
1999 - 12th Video Competition	Just Suppose-Jr.	Tech. Excellence as Presenter	Nandan Bagchi
	Rhapsody in Paper	Excellence Programme	Indranil Bhattacharya
2000 - 13th Video Competition	Heritage of Bengal-Dhrupad of Bishnupur	Sound	Premnath Sah
	Kitchen of a Zoo	Best Programme for children	Suman Bandyopadhyay
	Cervical Cancer	Best Series of the year (Citation)	Sutapa Biswas
	Cervical Cancer	Best Prog on Child and Women	Sutapa Biswas
	I have a Cancer	Best Prog. On Adults	Sutapa Biswas
	Baburnamah	Humanities, Literature & Comm.	Indranil Bhattacharya
	Baburnamah	Subject Expert	Ms. Ratnabali Chattopadhyay
	Heritage of Bengal- Dhrupad of Bishnupur Gharana	Fine Arts, Sports, Health & Culture	Ashijit Ganguli
	Heritage of Bengal-Dhrupad of Bishnupur Gharana	Subject Expert	Debabrata Sinha
	Panchanan Parui – Mission to Educate	Best programme for Teacher	Supurna Sarkar
2001 - 14th Video Competition	Emperor’s Dream	Humanities, Literature & Comm.	Indranil Bhattacharya
	Emperor’s Dream	Subject Expert	Ms. Ratnabali Chattopadhyay
	Emperor’s Dream	Subject Expert	Sujit Narayan Sen
	Pictorial Composition	Tech. Excellence in Editing	Tushar Kanti Bhattacharya
	Pictorial Composition	Tech Excellence in Editing	Ashijit Ganguli
2002 - 15th Video Competition	If I Can.	Best Programme for Children	Supurna Sarkar
2003 - 16th Video Competition	Environmental Sceince-Part 8 : Noise Pollution	Best Programme in Physical Sciences	Ashijit Ganguli
	Environmental Sceince-Part 8 : Noise Pollution	Subject Expert	Samar Kumar Banerjee
	Wheeling Down Memory	Editing	Supurna Sarkar
	Dancing Dolls-Part 2, The String and Rod Puppets	Best Programme in Humanitie, Literature and Communication	Supurna Sarkar

Year	Programme Name	Category	Winner
	Dancing Dolls-Part 2, The String and Rod Puppets	Subject Expert	Nisith Chakravarti
	My Playhouse	Best Programme on Child and Women Issues	Nabanita Das
	Temple Arts Of Orissa – Part 3 Symphonies in Stone	Best Programme in Fine Arts and Culture	Indranil Bhattacharya
	Exploring Adoption-1 : A Home Of My Own	Best Programme For Adults	Indranil Bhattacharya
	Temple Arts Of Orissa – Part 3 Symphonies in Stone	Subject Expert	Rajashree Mukhopadhyay
2004 - 17th Video Competition	The Truncated Flute	Best Programme in human rights	Rudra Dasgupta
	Visions of Paradise	Best Programme in Fine Arts and Culture	Indranil Bhattacharya
	Visions of Paradise	Subject Expert	Pallab Bhattacharya
	Spirit Immortal	Presenter/Anchor	Debashish Raychaudhuri
	Zoology : 2.19.1	Graphics/Animation	Richard Gomes
	Sulagna	Best Programme on Child and Women Issue	Nabanita Das
	An Art of Its Own	Best Programme for Teachers	Marchino B. Osta
2005-18th Video Competition	Anthropology : 2.7.2	Best Programme in Life Sciences	Mr. Ashijit Ganguli
	Anthropology : 2.7.2	Subject Expert	Dr. Subho Roy
	Celebrating An Ageless Ballad	Best Programme in Humanities, Literature & Communication	Dr. Someswar Bhowmik
	Celebrating An Ageless Ballad	Subject Expert	Dr. Someswar Bhowmik
	Mass Communication and Video Production – Editing 6.1.4	Best Lecture Based Programme (Citation)	Piu Sur
	Mass Communication and Video Production – Editing 6.1.4	Subject Expert	Ashoke Viswanathan
2006-19th Video Competition	Melodious Encounters	Best Programme of the year (Citation)	Marchino B. Osta
	Before The Last	Best Programme in Social Science	Moasunep Kichu
	Before The Last	Subject Expert	Paromita Mitra Bhaumik, Ishita Sanyal, Sasanka Sekhar Dev
	Melodious Encounters	Best Programme in Humanities, Literature & Communication	Marchino B. Osta
	Melodious Encounters	Subject Expert	Debashish Raychaudhuri
	Fighting The Super Bug	Best Programme in Life Science	Indranil Bhattacharya
	Fighting The Super Bug	Subject Expert	Dr. Ujjal Roy
	Rock Weathering	Best Programme in Earth Science	Moasunep Kichu
	Rock Weathering	Subject Expert	Prof. P. Dasgupta
	Shellac Processing	Best Programme in Mathematics & Technology	Ashijit Ganguli
	Shellac Processing	Subject Expert	Madhusudan Pal
	Performing Arts – Kathak 4.a.1	Best Programme in E-Content (Citation)	Marchino B. Osta
	Dance Therapy	Best Programme for Teachers (Citation)	Indrani Chakrabarti
	Analyzing Him	Best Programme for Adults (Citation)	Moasunep Kichu
	Performing Arts-Kathak IV.b.3 (Gat Bhava 2)	Presentation/Anchor (Citation)	Prof. Amita Dutta
20th Video Competition was not held in the year 2007 and 2008. It was held on 2009			
2008-20th Video Competition held on July 2009	Coal to Coke	Cameraman	Mr. Janmajay Singh
	The Hearing Environment	Sound	Mr. Chandan Gharai
2009-21st Video Competition	Sound and Image (Episode 2.11)	Best Educational Programme of the year	Mr. Moasunep Kichu, Mrs. Subha Das Mollick
	Sound and Image (Episode 2.11)	Editing	Mr. Moasunep Kichu
	Sound and Image (Episode 2.11)	Sound	Mr. Chandan Gharai
2010	No Video Competition held		
2011	No Video Competition held		
2012	No Video Competition held		
2013 Prakriti Film Festival	Prayas – The One Rupee Revolution	Selected for screening in the Development category	Mr. Moasunep Kichu
	Rays Wind and All	Selected for screening in the Development category	Mr. Supurna Sarkar
2014	No Video Competition held		
2015-16 CEC-UGC Video Competition held during 5-6th Oct, 2017	Not in Fine Feathers?	Best Educational Programme of the year (Certificate of Participation)	Moasunep Kichu
	After The Storm	Best Sound	Sabuj Konar
	Cultivation of Edible Mushrooms	Special Mention in the category of –E-content Programme of the Year	EMRC, Kolkata
	William Roxburgh : The Father of Indian Botany	Special Mention in the category of Educational Programme of the Year	Ashijit Ganguli

Total Award 90

UGC-CEC Excellence Award was given this centre as Best Centre Award on 16.09.2005 for the period 1997 to 2004. Centre received Best Media Centre Award in 18th UGC-CEC Educational Video Competition (2005). The award was received on 25/02/2007.